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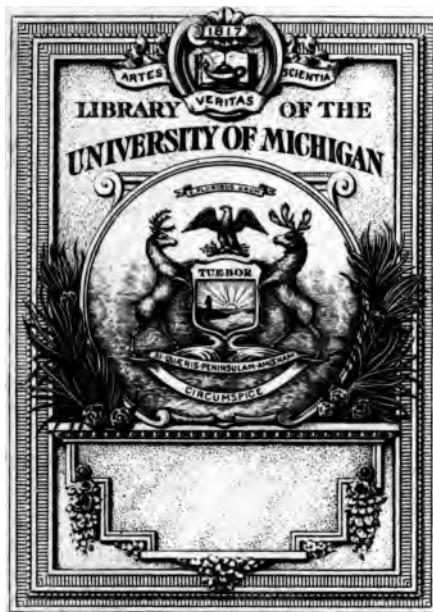
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George C. Thomas

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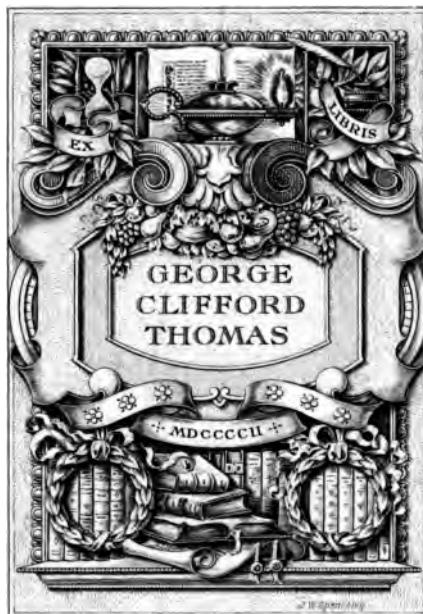
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NOTE



This Catalogue has been compiled simply for the purpose of affording an idea of the character and scope of the Books, Manuscripts and Autograph Letters contained in the Library of Mr. George C. Thomas.

It may be of interest, by way of preface, to state a few facts concerning the Library itself. There are about twenty eight hundred volumes of all kinds, the majority bound in full leather. The Dickens Collection, comprising every Dickens item in its original condition, each contained in a separate morocco case, is probably the most complete as a collection, but the collection of Cruikshankiana is also very complete, and there are the usual full sets of the best editions of standard authors. The autographs are inlaid to appropriate size and are contained in Paris Bindings with the general idea of keeping the letters of representatives of each period together. There are many extra illustrated books, among which may be mentioned Doran's "Annals of the Stage" extended to thirteen volumes folio, and Cunningham's "Nell Gwyn" in two large folios with many splendid mezzotints. Life of Mrs. Piozzi 2 volumes. Life of Garrick 6 volumes. Lives of the Sheridans, 4 volumes, etc.

Those who know Mr. Thomas, and are aware of his indomitable energy, will not be surprised that he should have been able, engaged as he was in active business, to find time to gather so great a collection of rarities, but they who collect books will appreciate the fact that only an innate love for the books themselves could have added the personal note which makes the Collection what it is, and the writer can only hope that anyone who has seen the Library may find in this little book something which may recall to him what must have been a most delightful experience.

A. H. R.

PHILADELPHIA, April, 1907.

General Literature

GENERAL LITERATURE



BURNS, ROBERT.

POEMS CHIEFLY IN THE SCOTTISH DIALECT.
Printed by John Wilson, Kilmarnock, 1786. 8vo. Green morocco, super extra, sides richly tooled, gilt edges by Riviere.

out

BUTLER, SAMUEL.

HUDIBRAS. Corrected and amended with several Additions and Annotations (3 parts in 1 vol.)
Printed by T. Warren for Henry Herringman, 1694. Post 8vo. old red morocco.

CERVANTES.

THE HISTORY OF DON-QVICHOTE. *The first parte.*
Printed for Ed. Blounte.

THE SECOND PART OF THE HISTORY OF THE VALOROUS AND WITTY KNIGHT ERRANT, DON QUIXOTE OF THE MANCHA. VVRITTEN IN SPANISH BY MICHAEL CERUANTES: AND NOW TRANSLATED INTO ENGLISH. (HERE A DEVICE). *London.*
Printed for Edward Blount. 1620.

2 Vols. small 4to., without the engraved title to Vol. II and having a corner of one leaf in facsimile otherwise a perfect copy; twenty-one

CERVANTES—Continued

folding plates by S. Parr added; olive morocco extra, gilt edges; 1620.

This is the second issue of Part I which was always looked upon as identical with that of 1612. Shelton's name as Translator appears only at the end of the dedication of part I and although the dedication of Volume II is signed by the Bookseller, Edward Blount, there is no apparent difference in the style of the volumes.

CAXTON.

RECUYELL. (*Fol la title, under a woodcut.*) The recuyles or gaderi ge to gyder of y hystoryes of troye how it was destroyed brent twyes by y puyssaunt Hercules ye thyrde generall by ye Grekes.

Smallest folio, 202 leaves, double columns, 42 lines to the column; unfoliated but having signatures (A-Z and Aa-Kk in sizes which do not include the four preliminary leaves), with numerous very rude woodcuts; margins of title and next leaf, and a few plain corners mended; olive morocco extra, by Lewis, with the book-label of the Duke of Buckingham and Chandos (about 1827).

Second Edition of the famous Recuyell. There is an inscription on the title page written about 1570: “*Maria Herona est versus possessor huis libri, Mary Heron oweth this booke.*”

This volume is excessively rare. There exist only about three or four other perfect copies; even imperfect copies are as few.

CAXTON.

DICTES OF THE PHILOSOPHERS. The first book printed in England.

CAXTON—*Continued*

Small folio, 75 leaves, 29 long lines to the page, printed in Caxton's No. 2 type; 1477. Bound in old green morocco.

The last three leaves are entirely of Caxton's own composition, and exhibit him as a humorist of the gentle Addisonian kind. He remarks that Lord Rivers had omitted some of the sharp sayings of Socrates against women, and therefore proceeds to supply the deficiency in his own language.

This copy has five leaves in fac-simile. From the "Heber" Collection.

Richard Heber the great book collector; born 1773, and died 1833; Brother of Reginald Heber (the great Bishop and writer of the famous hymn). When Richard died he left eight houses full of books. The sale lasted over three years, 1834–6. The English sales in a catalogue of 12 parts; there was a sale, too, at Ghent and sales at Paris 1834–5.

CAXTON.

BOECIUS DE CONSOLACIONE. PHILOSOPHIE. In Latin and in English by G. Chaucer, small folio, black letter, with the rare leaf containing Latin Epitaph on Chaucer. By S. Surigo. *W. Caxton, N.D.*

COWPER.

POEMS. 2 vols., *J. Sharp*, 1810. *Full red morocco by Tout.* Thackeray's copy. This inscription on fly-leaf: "Bought at sale August 1850. The engravings are as fine as the poems, and they are grand. W. M. Thackeray."

Other notes by Thackeray appear in Vol. 2, at page 372.

DEFOE.

THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, of York, Mariner, who lived eight and twenty years all alone in an uninhabited island on the coast of America, near the mouth of the Great River of Oronoque; having been cast on shore by shipwreck, wherein all the men perished but himself. With an account how he was at last as strangely delivered by Pyrates. Written by himself. *London. Printed for W. Taylor at the Ship in Paternoster Row, MDCCXIX (1719). Frontispiece, 8vo., morocco extra, gilt leaves.*

DEFOE.

THE FARTHER ADVENTURES OF ROBINSON CRUSOE. Being the second and last part of his Life, and of the strange surprising accounts of his travels round three parts of the Globe. Written by himself, to which is added a map of the world in which is delineated the Voyages of Robinson Crusoe. *London. Printed for W. Taylor, at the Ship in Paternoster Row. MDCCXIX (1719). Folding Map, 8vo., morocco extra, gilt leaves.*

DEFOE.

SERIOUS REFLECTIONS DURING THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE. *London. Printed for W. Taylor at the Ship and Black Swan in Paternoster Row, 1720. Folding plate.*

DICKENS, CHARLES.

HARRISON AINSWORTH'S COPY OF PICKWICK PAPERS. *London, Chapman & Hall, 1837. 8vo. full levant morocco, gilt edges.*

DICKENS, CHARLES—*Continued*

The Posthumous Papers of the Pickwick Club,
with 43 illustrations by R. Seymour and Phiz.

First Edition, unique copy containing presentation inscription:
“William Harrison Ainsworth, from his most faithful, Charles
Dickens.” Also contains Ainsworth’s book-plate.

X

EVERARD, JOHN.

SOME GOSPEL TREASURES OR THE HOLIEST OF ALL
UNAVAILING. *London, 1653* and now reprinted in
Germantown by Christopher Sower, 1757.

Small 4to, in the original sheep binding. With
the autograph inscription of “Anthony Benezet
to Jane Davis.” This was probably a conse-
quence of Benezet’s connection with the school
for female teaching. He had been at an earlier
time a teacher in Germantown.

HUNT, LEIGH.

THE TOWN. *Smith and Elder, 1848.*

2 vols. *Full red polished calf—the original covers
bound in at back.* Presentation copy with this
inscription: “*Vincent Leigh Hunt, from his
loving father.*”

IRVING, WASHINGTON.

A HISTORY OF NEW YORK BY DIEDRICH KNICKER-
BOCKER. *Inskeep & Bradford, 1809.* 2 vols.
*crown 8vo., beautifully full bound in orange crushed
levant morocco gilt, gilt edges and inside borders by
Bradstreet, N. Y.*

First Edition. With the rare folding view of New Amsterdam
as it appeared about the year 1640. The view, which has been

IRVING, WASHINGTON--Continued

torn and so skillfully repaired as to be almost imperceptible, is of the first issue, and is preserved by being backed with white silk.

JOHNSON, DR. SAMUEL.

THE IDLER. London. Printed for J. Newbery at the Bible & Sun in St. Paul's Churchyard, MDCCCLXI. 2 Vols. 8vo. Old Calf.

(W)
Presentation copy from the Author to his housekeeper Anna Williams with his autograph inscription on the title page.

KEATS, JOHN.

(W)
POEMS. London. Printed for C. & J. Ollier, 3 Welbeck Street, Cavendish Square, 1817. (Colophon) C. Richards, Printer, 18 Warwick Street, Golden Square, London. 12mo. Green morocco extra, by Bedford, gilt top, uncut.

KEATS, JOHN.

ENDYMION. A POETIC ROMANCE BY JOHN KEATS. "THE STRETCHED METRE OF AN ANTIQUE SONG." London. Printed for Taylor and Hessey, 93 Fleet Street, 1818. First Edition, IX and 207 pp. 8vo.

(W)
Besides a slip of errata, a very fine uncut copy beautifully bound by Zaehnsdorf in full maroon levant morocco with elaborate Grolieresque tooling on sides and double with morocco of the same color, enclosed in a morocco pull-off case. Extremely rare in such fine condition and in an uncut state. This copy is quite complete, having besides the half title, the very scarce slip of errata.

KEATS, JOHN.

(W)
LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS BY JOHN KEATS, AUTHOR OF

KEATS, JOHN—*Continued*

ENDYMION. *London. Printed for Taylor and Hessey, Fleet Street.* 1820. 12mo. First Edition. A very fine clean copy in green morocco extra, by Bedford, gilt top, uncut.

Very rare in this uncut state.

KELMSCOTT PRESS.

(*The private press of the late William Morris*). CHAUCER, GEOFFREY, WORKS. *Edition by F. S. Ellis.* Folio, printed with "Chaucer" type in black and red, with 87 woodcut illustrations designed by Sir E. Burne Jones, and numerous woodcut borders and initial letters specially designed for this work by Wm. Morris and not used elsewhere. Half Holland as issued. 1893.

LAMB, CHARLES.

ALBUM VERSES WITH A FEW OTHERS BY CHARLES LAMB. *London. Edward Moxon, 1830.*

This scarce volume of verses is in the original binding of boards and contains also an autograph letter of Charles Lamb, inserted before the title page.

LAMB, CHARLES.

TALES FROM SHAKESPEARE. *London. Thomas Hodgkins 1807.* The first edition.

This is an extremely scarce book, one of the rarest of Lamb's works. It is in the original binding and contains all the plates. At the end of the second volume is also the list of advertisements which is frequently missing.

MOORE, THOMAS.

MEMOIRS OF CAPTAIN ROCK. *London. Longman, Hunt, Rees, Orme, Brown & Green, 1824.* 1 Vol. small 8vo.

Presentation copy containing autograph letter from Moore, and also his autograph upon the title page.

MILTON, JOHN.

PARADISE LOST. A POEM WRITTEN IN TEN BOOKS BY JOHN MILTON, *Licensed and entred according to order, London. Printed and are to be sold by Peter Parker under Creed Church neer Aldgate; and by Robert Boulter at the Turk's Head in Bishopgate Street, and Matthias Walker under St. Dunstan's Church in Fleet Street, 1667.*

4to. *Morocco extra, gilt leaves.*

This volume, which contains both in title and in text the first genuine issue of Milton's famous epic, is a book of excessive rarity—much rarer than it is generally supposed to be. Most of the copies which pass as first edition are issues made in 1668 or 1669, after the corrections had been effected on the last page of Book III. In this first issue, the last leaf of Book III contains two errors which were corrected after a few copies had been issued. The first line is numbered 740 (instead of 731) and the last line but one reads, "Throws his steep flight with many an aerie wheele." In the corrected issue "In" is substituted for "With." The present is a copy of remarkable size and purity.

MOLIERE.

LES FEMMES SCAVANTES. *Comedie par l. B. P. Moliere et se vend pour l'autheur A Paris au*

[14]

MOLIERE—Continued

plais chez Pierre Prome, sur le Quay des grand Augustins a la Charite. MDCLXXIII (1673).

Avec Privilege du Roy.

12mo. *Red morocco extra, gilt leaves by Lortic.*

First Edition in perfect condition.

PRIOR, MATHEW.

POEMS ON SEVERAL OCCASIONS. *London. J. Tonson, MDCCXXI.*

3 vols, in one, 12mo., *portrait of Duflos after Rigault, contemporary red morocco extra, gilt edges. 1644–1721.*

Inserted at the beginning is a second portrait, engraved by Adcock in 1835.

W.L.

ROGERS, SAMUEL.

POEMS. *London, Edward Moxon, Dover Street, 1845. 2 vols. 8vo.*

An original edition of the poems, being the presentation copy to Charles Lock Estlake with an autograph inscription from the Author. These volumes are decorated with paintings on the fore edge showing views of Italian cities.

W.L.

SHELLEY, PERCY BYSSHE.

ROSALIND AND HELEN, A MODERN ECLOGUE, WITH OTHER POEMS.

London. C. & J. Ollier. 1819.

8vo. *Full crimson crushed levant morocco extra, inside gold borders, uncut, gilt top by Riviere.* First Edition, with the half title and the advertisements at the back. A beautiful, clean, uncut copy.

W.L.

(W)

SIR WALTER SCOTT.

CHRONICLES OF THE CANNONGATE. 1827.

This copy was prepared by Scott for re-issue under title of "The Surgeon's Daughter." The volume is corrected throughout by him. The manuscript note states, "This copy of Sir Walter Scott's novel, 'The Surgeon's Daughter' corrected in his own handwriting was given to me on my leaving Edinburgh by a partner in the firm of Ballantine & Co., the printers. Charles J. Hargett."

(W)

SPENSER, EDMUND.

THE FAERIE QUEENE DISPOSED INTO TWELVE BOOKS FASHIONING XII MORALL VERTUES, *printed for William Ponsonbie, 1590; THE SECOND PART OF THE "FAERIE QUEENE" CONTAINING THE FOURTH, FIFTH AND SIXTH BOOKES, BY ED. SPENSER, imprinted for William Ponsonbie 1596.*
2 vols. small 4to. *Crushed red morocco extra.*

Purchased at a London Sale, when it was described as one of the finest copies which had occurred for sale in many years. It has a blank space on page 332 which was filled in in a later issue, and the additional eight pages of Sonnets after the "Errata" which are only to be found in the earlier issues.

(W)

SHELLEY, PERCY BYSSHE.

THE CENCI, A TRAGEDY IN FIVE ACTS. *Italy. Printed for C. & J. Ollier, Vere Street, Bond Street, 1819.*

8vo. *calf extra, gilt edges, by F. Bedford.* First Edition.

(W)

SHELLEY, PERCY BYSSHE.

AN ADDRESS TO THE IRISH PEOPLE. *Dublin 1812.*

SHELLEY, PERCY BYSSHE—*Continued*

8vo. blue morocco extra, by *Riviere*, published at 5d.

Extremely rare. Advertisement: “The lowest possible price is set on this publication because it is the intention of the author to awaken in the minds of the Irish poor a knowledge of their real state, summarily pointing out the evils of that state, and suggesting rational means of remedy—Catholic emancipation, and a repeal of the Union Act (the latter the most successful engine that England ever wielded over the misery of fallen Ireland), being treated in the following address, as grievances which unanimity and resolution may remove and associations conducted with peaceable firmness being earnestly recommended, as a means of embodying that unanimity and firmness, which must finally be successful.”

SIDDONS, SARAH.

THE STORY OF OUR FIRST PARENTS. *London.*
John Murray, Albemarle Street. 1822.

1 Vol. 8vo. *Old calf.*

The copy above referred to was presented by Mrs. Siddons to her grandchild, Sarah Siddons, as appears from an autograph inscription of hers on the first page.

THACKERAY, WILLIAM M.

SECOND FUNERAL OF NAPOLEON. IN THREE LETTERS TO MISS SMITH OF LONDON, AND THE CHRONICLE OF THE DRUM, BY MR. M. A. TITMARSH.

London, Hugh Cunningham, St. Martins Place, Trafalgar Square, 1841.

1 Vol. First Edition. Enclosed in a morocco case and remaining in the original covers with the advertisements and plates as issued.

M

TENNYSON, ALFRED.

THE PRINCESS, A MEDLEY. *London, Edward Moxon, 1847.*

Small 8vo., full green polished levant morocco, tooled to a special design by Riviere, in a morocco case. With note from binder in which he states the design becomes the property of the purchaser and will never be reproduced. First Edition.

M

TENNYSON, ALFRED, LORD.

POEMS. *London, Edward Moxon, 1858.*

Twelfth Edition. Fcap. 8vo. Green morocco, gilt edges, with the name of presentee in gold on front cover.

With inscription on title page in Tennyson's autograph: "Charlie Hay Cameron from A. Tennyson."

M

PRAYER BOOK.

New York. H. Gaine, 1793.

This Prayer Book was owned and read by Martha Washington, and contains the signature of Eleanor Parke Lewis (Custis), Washington's adopted daughter. It also contains this inscription by Lorenzo Lewis (her son): "For M. E. Lewis. This prayer book was read by her great grandmother, Martha Washington."

X

Purchased at sale made in December, 1890, for final settlement of estate of Washington.

SIDNEY, SIR PHILIP.

"THE COUNTESS OF PEMBROKE'S ARCADIA."
WRITTEN BY SIR PHILIP SIDNEY, KNIGHT, NOW

SIDNEY, SIR PHILIP—*Continued*

THE FOURTH TIME PUBLISHED WITH SOME ADDITIONS. *London. Imprinted by H. L. for Louis Waterson. 1613.*

The Countess of Pembroke's own copy, by her brother, Sir Philip Sidney. This volume may be ranked among the finest books of association in the world. There is no poet dearer to the hearts of the English people than Sir Philip Sidney, and the "Arcadia" was his finest work. He wrote it, dedicated it and named it after his sister, the well known patron of English Literature, of whom the celebrated lines, "Sidney's Sister, Pembroke's Mother, etc." This copy bears upon the title page, "This was the Countess of Pembroke's own book, given me by the Countess of Montgomery, her daughter, 1625 Ancram." Ancram was no other than the poet, Sir Robert Kerr, who was made Earl of Ancram. Another mark of identity is the exquisite binding with the device of the houses of Pembroke and Montgomery impressed upon its sides. This volume has also had a notable history. It was sold in 1834 in the Heber collection and was Lot No. 3047 in the catalogue. It was again sold in the celebrated library of Sir Henry Hope Edwardes, and it was one of the gems of his sale.

B.W.

Testaments and Prayer Books

TESTAMENTS AND PRAYER BOOKS



WYCLIFFE'S ENGLISH NEW TESTAMENT.

Small 4to., a contemporary English Manuscript on vellum, 153 leaves clearly written in Gothic characters, with capitals in red and blue; modern vellum extra, calf ends and fly-leaves, in a morocco case. Written at the end of the Fourteenth Century.

The contents of this codex which is in excellent preservation, are the New Testament text which occupies 142 leaves; and a table of Lessons, Epistles and Gospels throughout the year which occupies 11 leaves at the end. There are too, some curious entries at the end. Within the cover is an inscription in gold letters, as follows: "This Ms. belonged to the Rev. Thomas Roper, and was an heirloom in his family direct from Margaret Roper, the loving daughter of Sir Thomas More, who was executed A.D. 1535. Having been stolen from the library of the Rev. Thomas Roper, it was recovered from its purchaser by action of trover."

THE NEW TESTAMENT IN ENGLISHE AFTER THE GREEKE TRANSLATION ANNEXED WITH THE TRANSLATION OF ERASMUS IN LATIN.

Title in red and black within woodcut border, small 8vo., the English Text in black letter; polished

THE NEW TESTAMENT—*Continued*

*olive levant morocco antique tooled back and sides,
gilt edges by F. Bedford.*

*Excusum Londini in officina Thomae Gaultier
pro I. C. 1550.*

A very desirable copy of this scarce edition of Tyndale's version with the Latin text in parallel columns.

THE NEWE TESTAMENT OF OURE SAVIOUR JESUS CHRIST, FAYTHFULLY TRANSLATED OUTE OF THE GREKE WITH THE NOTES AND EXPOSITIONS OF THE DARKE PLACES THEREIN. *Black letter; the title in red and black, containing a portrait of King Edward VI., illustrated with numerous fine spirited woodcuts; one on the parable of the Sower, representing the Devil with a wooden leg. Quarto, superbly bound citron morocco extra, gilt edges, the titles and last two pages in facsimile, otherwise an exceedingly good copy, very rare, London, R. Jugge. (1553).*

This copy is probably unique having a curious printer's blunder at Mathew XI., viz., the large woodcut representing Christ upbraiding Capernaum being inverted.

THE NEWE TESTAMENT, BOTH LATIN AND ENGLISH, ECHE CORRESPONDENTE TO THE OTHER AFTER THE VULGARE TEXTE COMMUNELY CALLED S. JEROMES. *Bought in Southwarke by James Nicholson, 1538, 4to, black letter, old red morocco, extra gilt edges. Second edition of Nicholson's.*

THE NEWE TESTAMENT, BOTH IN LATINE AND ENGLISHE (IN PARALLEL COLUMNS) ECHE CORRESPONDENTE TO THE OTHER AFTER THE VULGARE

THE NEWE TESTAMENT—*Continued*

TEXTE COMMUNELY CALLED S. JEROMES, FAYTH-FULLYE TRANSLATED BY JOHN HOLLYBUSHE (MYLES COVERDALE). *Printed in Southwarke by J. Nicholson, 1538.*

This is Nicholson's second edition of Coverdale's New Testament. Nothing is known of Hollybushe. It is probably a pseudonym in consequence of the complaints of Coverdale against the inaccuracies of the former edition. Printed in black, Roman letter, thick 4to, purple morocco, gilt edges, the margins of title and a few leaves skillfully repaired, five preliminary leaves in facsimile, otherwise perfect and an exceptionally clean and good copy with ample margins, excessively rare.

THE NEW TESTAMENT OF OUR LORD AND SAVIOUR JESUS CHRIST, NEWLY TRANSLATED OUT OF THE ORIGINAL GREEK, AND WITH THE FORMER TRANSLATIONS DILIGENTLY COMPARED AND REVISED. THE WHOLE BOOK OF PSALMS, COLLECTED INTO ENGLISH MEETER BY T. STERNHOLD, J. HOPKINS, W. WITTINGHAM AND OTHERS, CONFERRED WITH THE HEBREW WITH APT NOTES TO SING THEM WITHALL. *Printed for the Company of Stationers, 1628. 2 vols. in one, 32mo.*

Bound Dos-A-Dos, the sides covered with a choice design of padded scrolls in relief, worked with silver "Purl," the ground dotted with spangles, leaving an oval centre, which is filled in with an embroidered design of pansy buds and leaves in blue, yellow and green silk, the ground studded with spangles, the backs are worked with flowers on blue and double silk and "purl." A very charming specimen of double binding peculiar to the period, executed by the Nuns of Little Gidding. Bonham Norton and John Bill, 1627.

EDWARD VI., FIRST BOOK OF COMMON PRAYER. (LEAF LA, TITLE WITHIN A WOODCUT BORDER).

EDWARD VI—*Continued*

THE BOOKE OF COMMON PRAYER AND ADMINISTRATION OF THE SACRAMENTS AND OTHER RITES AND CEREMONIES OF THE CHURCHES: AFTER THE USE OF THE CHURCHE OF ENGLAND. LONDINI IN OFFICINA EDOURADI WHITCHURCHE CUM PRIVILEGIO AD IMPERIMENTUM COLUM. ANNO DO., 1549.

Small folio. 168 leaves; three leaves (A 5, 6, 10) and part of the title in facsimile, and a few margins mended, otherwise a sound copy. Brown morocco extra, gilt edges with the book plate of Birket Foster; (very rare). E. Whitchurche, June 16, 1549.

EDWARD VI., SECOND PRAYER BOOK, EDWARD WHYTCHURCHE, 1552. *The Act of Uniformity is not mentioned in the list of contents and is unpageed. Also numerous manuscript writings from different editions, particularly that of 1549, and other remarks in an old hand. (The Duke of Sussex's copy).*

THE NEW TESTAMENT DILIGENTLY TRANSLATED BY MILES COVERDALE AND COMPARED WITH THE TRANSLATION OF WILLIAM TYNDALE WITH THE NECESSARY CONCORDANCES TRULY ALLEGED. An M. D. XLIX 12mo., a portion of the surface of the title page, and a part of the last leaf, torn away; in the original calf binding, enclosed in a case. Rein Wolf, 1549.

This volume consisting of Gospels and Acts was issued and bound before the second volume came from the press, (Epistles and Revelations). It consists of 256 leaves in signatures—A-Z, Aa-Gg, all in eighths. The book is one of excessive rarity in whatever condition. It is Tyndale's text slightly touched by Coverdale.

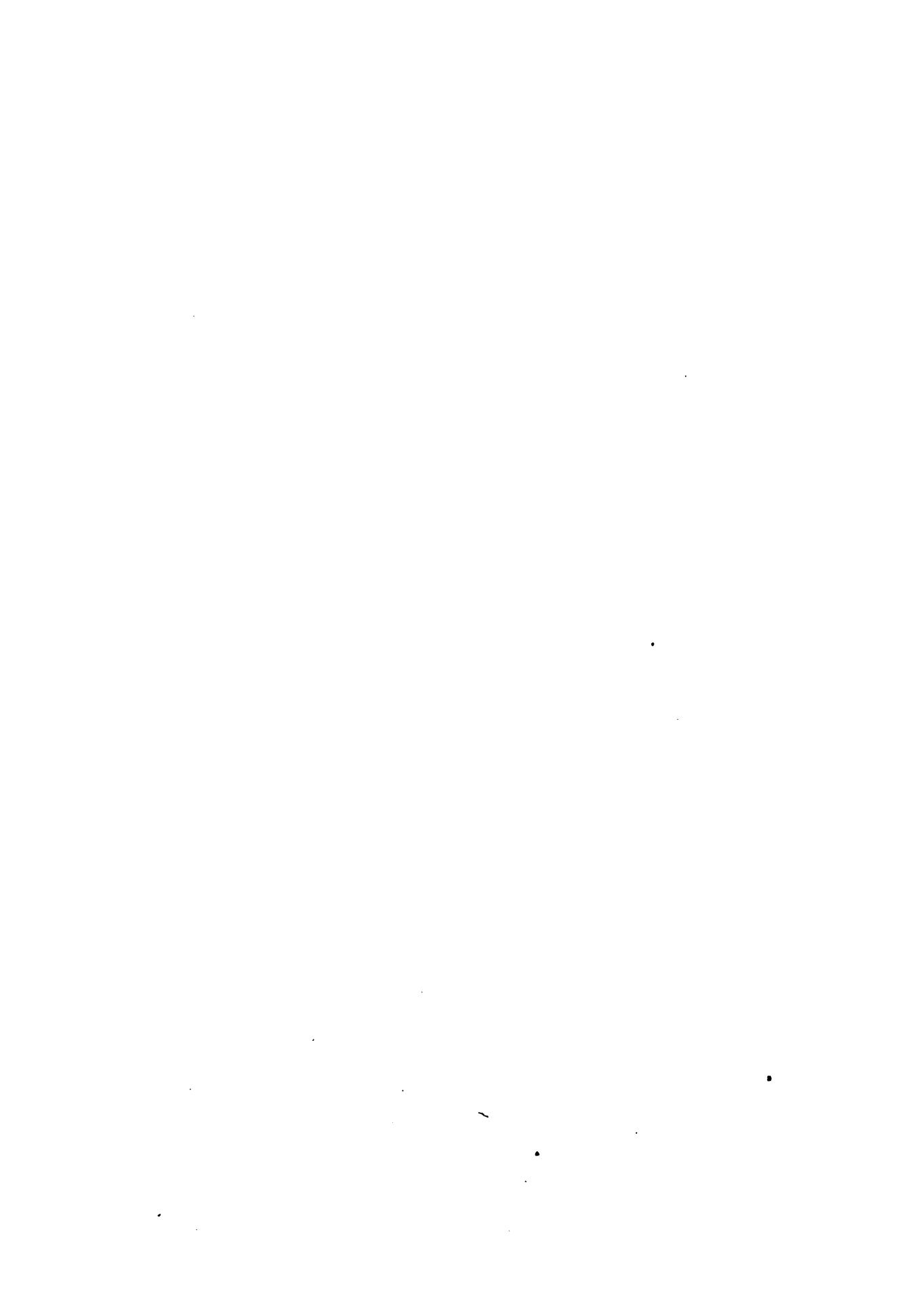
THE PENTATEUCH.

TRANSLATED BY WILLIAM TYNDALE. *Small 8vo., 378 leaves, of which two are blank; Genesis and Numbers printed in Gothic type, the other three books in Roman; a number of curious woodcuts in Exodus; several leaves at the end of the book water stained in the top margins, some headlines being defective. A perfect copy in a seventeenth century binding of mottled calf gilt. Marburg, 1530, (1531), etc.*

One of the most precious books in the eyes of the English speaking world ever produced, being the first appearance in print of any portion of the Old Testament in the English language. It is perfect, and in that respect has only one equal, the Granville copy in the British Museum being also complete (with the exception that it lacks one of the blank leaves), though it is a quarter of an inch less in height. Only two or three copies, all very imperfect, are known besides these.

THE NEWE TESTAMENT DYLYGENTLY CORRECTED AND COMPARED WITH THE GREKE BY WILLIAM TYNDALE, AND FYNESSED IN THE YERE OF OURE LORD GOD 1534 IN THE MONETH OF NOUEMBER. *8vo., contemporary calf. Imprinted at Antwerp by Marten Emperour, 1534.*

Of the greatest rarity, and a most valuable and interesting volume. This book has been called the foundation-stone of England's greatness. For translating and printing the New Testament, Tyndale was imprisoned and finally brought to the stake. The only mercy shown him was that he was strangled before the flames reached his body. One of the very few copies printed on yellow paper. Enclosed in morocco case.



Massals and Books of Hours

MISSALS AND BOOKS OF HOURS



BREVIARIUM (AS USUM QUENDAM ANGLICANUM).

12mo., manuscript on vellum, written in blank and in a fine 13th century hand with initials and capitals decorated in green, red and blue, bound in dark morocco with gilt edges, about 1270. A curious and interesting volume of antique character. The proof that it was used in England is found in the additions which were made in the early part of the 14th century, so as to give by preference, directions for the commemoration of St. Ethmund, the King; St. Ethmun, the Bishop, and St. Thomas, the martyr.

ENGLISH MANUSCRIPT PRAYER BOOK.

HORAE B. MARIAE VIRGINIS. Manuscript in Gothic characters on 112 leaves of vellum, 5½ inches by 4½ inches, the work of an English scribe. Decorated with six half-page miniatures with illuminated initials and portraits attached. Ten historiated initials and very many capitals in gold and colors, oak boards covered with brown leather. Saec. XV.

ENGLISH MANUSCRIPT PRAYER BOOK—Continued

An uncommon manuscript, probably the property originally of an English nunnery. There are several unmistakably English points about it; the prayer to the commemoration of Sir Thomas a'Becket, for instance, and the devotions of St. Bede to the Passion, which occur at the end.

PRIMER OF SARUM USE.

FOL. 1-6, CALENDAR FOL. 7-0. *Domine ihesu xpriste eterna dulcedo, fol. 31, hic incipeient matut, beate virginis secundum vsum sarum Folio illuminated, Ms. on vellum, 111 leaves, written in missal characters of great size, with hundreds of painted and gilt capitals, 12 splendid portraits of flowers and leaves painted after nature and 6 miniatures enclosed with large initials, Old English calf. About 1475.*

HORAE B. MARIAE VIRGINIS SCM (CONSUEUDINEM) ORDIS FRUM PDICATORUM CUM CALENDARIO.

Manuscript on 158 leaves of vellum, 6 in. by 4½ in., written by an Italian scribe in fine open black letter, enriched with one full page miniature (facing the Missa B. V. M.), 20 large historiated initials, 5 exceedingly beautiful four-sided borders, thickly scrolled, medallioned, and florally decorated, besides a number of smaller initials and floriated borders and other ornaments: prayer written on fly-leaf by the hand of Pope Paul IV., by whose mother the manuscript was used; bound in dark red morocco, double clasps, Saec XV.

An extremely pretty and interesting manuscript, once the property (as the fly-leaf tells us) of "Victoria camponesca, comitessa Montonij mater Pauli iiiij Pont. Max," who seems to have been a Dominican tertiary.

THE COURtenay PRIMER.

**HORAE B. V. M. PSALMI PENITENTIALIS LITANIA
ET OFFICIIUM DEFUNCTORUM CUM CALENDARIO.**
8vo., *Ms. on vellum, with illuminated initials and capitals, a border to every page, those of the calendar being particularly striking, and executed in the old Anglo-Norman style, with little miniatures and grotesque figures; old calf. With about 500 emblazoned escutcheons painted on the lower margins throughout the book, which give to the Ms. the character of one of the earliest English armorials in existence. Among them is the bearing of Bruton Abbey, in which it is to be conjectured that the Ms. was written about 1340.*

The proof that the book was in possession of Edward Courtenay, Earl of Devonshire, (who died in 1418) or of some one intimately connected with him, is to be derived from a list, in French, of Advowsons in Somersetshire, “q. sount en lez mains Mon Sr le C le D,” written on the second last leaf in a hand of about the year 1400.

**Ms. HORAE BEATAE VIRGINIS CUM CALENDARIO ET
ALIIIS AFFICIIS SECUNDUM USUM ROMANUM.
SAEC XIV (1390-1400.)**

A splendidly illuminated manuscript written on 205 leaves of fine vellum by a Breton of the name of “Johannes Parvi” decorated by a French artist of the first excellence, measuring 8½ inches by 5¾ inches Gothic letter, the calendar in French in letters of gold, red and blue, many of the prayers and rubrics also in French. Bound in old calf, much worn, but showing the remains of series of Quatrefoils, clasped hands, a Greek lambda interlaced with S8s between. The devices of King Louis the Twelfth. Preserved in a velvet lined morocco case.

Ms. HORAE BEATAE—*Continued*

This magnificent volume—one of the “Royal Books” of France—was doubtless executed for King Charles the Sixth, whose device of the “sun in its splendor” forms such a conspicuous and unique feature in the calendar. The binding, which must have been done for his direct descendant King Louis the Twelfth, thus showing a connection with the French Royal House for upwards of a century, affords further confirmation of this and in conjunction with the two letters “K. S.” that appear altogether about 500 times in the volume points most clearly to its original royal ownership. It afterwards passed into the hands of a family whose armorial bearings were at a later date introduced in several places, notably on the reverse of folio 26. Another very unusual feature is the occurrence of the scribe’s name, “Johannes Parvi,” at the end. He may also have been the illuminator and was apparently a native of Brittany, and worked between 1380 and 1420.

SARUM HORAE.

In Latin and English, woodcuts, woodcut borders to each page, 4to, bound in dark brown morocco, blind-tooled a la grotesque, with clasps. The only perfect copy known. Paris, 1534, Regnault.

Messrs. B. F. Stevens & Brown, London, reported upon this copy as follows: “We yesterday compared the copy of the Sarum Horae, purchased for you, with the copy of the British Museum, which in comparison may be termed a fragment, as it lacks several leaves and is cropped close at the top and front and so closely at the bottom that every ornamental border at the foot has gone.” They also say: “The copy secured for you has been very skillfully pieced on margins and it is the only perfect copy of which we have record.”

MISSALE AD USUM INSIGNIS ECCLESIE SARUM 1527.

Messrs. B. F. Stevens & Brown, of London, in writing of this book, December 6, 1902, say: “The Sarum Missal, we

SARUM MISSAL—Continued

found upon comparing with the British Museum copy, to be a very fine one; an inch or so taller than the Museum copy and perfect, whereas the Museum lacks the vellum leaf with woodcuts. Other leaves, very many of their copy, are holed, repaired, inlaid or heavily remargined."

LA BIBLE EN FRANCAIS, AVEC LES PROLOGUES.

*Folio, illuminated manuscript on vellum, 383 II. 18½ by 12½ in., written in neat *lettres batardes*, double columns of 52 lines with rubrics, the first page of Genesis has only 26 lines of text the rest being occupied by a splendid painted and illuminated miniature 8 by 7½ in. in compartments the centre one representing the Deity enthroned, angels worshipping, the six outer ones depicting the Six Days of Creation; surrounded by a very heavy and rich border of leafy scrolls, fruit, birds, insects, grotesques, etc. Before the Gospels, another very fine, large miniature (same size as above) representing the Genealogy of Christ up to the Deity, comprising many full length figures with their proper names written on each, very rich borders inner and outer surround the page, in which is a small miniature and a fine ornamental letter. Saec. XV.*



A SET OF SIX PICTURED ILLUSTRATIONS.

On vellum to some Bible or Psalter exhibiting some very fine work of the 13th century. The head of the Art Department in Berlin Museum thinks them Spanish work, a catalogue of the Ashbourne collection as North French or English.

BIBLE PRINTS.

BY ALBERT DURER. "THE LIFE OF THE VIRGIN." "THE GREAT PASSION" AND "THE APOCALYPSE."

This complete collection of the Durer Bible Prints is very scarce. "The Life of the Virgin," with fine impressions of the plates before the Latin text was printed is probably of the greatest rarity, but "The Great Passion," comprising some of Durer's finest work is also extremely rare. All of the prints in these books are in brilliant condition and there is no record, so far as is known, of any complete collection ever having been publicly disposed of which included all three.

A BROADSIDE LETTER OF INDULGENCE.

Of the form called Confessional. Printed on one side of an oblong sheet of paper. It is an excellent copy, the blanks in which have not been filled up. Place of printing, probably Munich, 1482.

This broadside deserves particular attention. Being printed at Munich as seems most likely, it is probably the earliest specimen of printing at that place. The first book having been issued from there in June of 1482. It is, moreover, the only indulgence printed from a block (Xylographic). All others, even the earliest which have come down to us, having been printed from movable types.

It will be seen by this document that it entitled the purchaser to choose his own confessor, to whom was given the power, after hearing his confession, to absolve him from all sin, however enormous, and grant him full remission during life and again at death. The form of absolution which follows after the confessional was manifestly intended to be pronounced by the pardoner so that the purchaser of the indulgence could be absolved from the most serious crimes within a few minutes after the price had been paid.

HORAE BEATAE VIRGINIS MARIAE SECUNDUM USUM
ROMANUM, CUM CALENDARIO.

Small 4to. A superb illuminated Ms. on vellum, 487 leaves, beautifully written in Gothic characters; decorated with 79 exquisitely painted and illuminated full-page miniatures, probably by Hans Memling and Gerard David, representing views, figures of saints, scenes from Biblical history, etc., each accompanied by a border in which are depicted landscapes or jewels, flowers, fruits, birds and insects, painted with the most minute realism on grounds of pale gold and various colours; a similar border accompanying a beautiful initial opposite every page with a miniature; 8 smaller miniatures with borders; and 7 miniatures painted in the best style of camaieu d'or, with borders; green velvet binding, with wrought silver clasps, enclosed in an eighteenth century red morocco pull-off case, richly gold tooled. About 1490.

The decoration of this splendid volume is of the very finest Flemish style, suggesting the workmanship of the greatest masters of the Bruges school; and the book with which it can most fittingly be compared is the celebrated Grimani Breviary. The miniatures reveal the same exquisite finish and delicacy of workmanship, and depth and harmony of colouring, and the borders the same fertility of conception and variety. Mr. Quaritch says: "I am strongly of opinion that Hans Memling and Gerard David were the chief miniaturists engaged in the production of the book. One other point tending to support this view is that a comparison with the pictures in the Breviary shows a striking resemblance between several, they being in a few instances almost identical. Every picture is a masterly work of art—a perfect gem of its kind—exhibiting in the exquisite carefulness of design and subdued harmony of colouring, a skill and refinement of taste with which few, even the finest, illuminated manuscripts can compare."

HORAE BEATAE VIRGINIS—*Continued*

In the sixteenth century it was in the possession of a nobleman who has had his escutcheon-gules 6 ribbones, three and three barwise, argent-painted on a vellum leaf at the beginning of the book.

YORK MANUAL, OR RITUAL.

WITH KALENDAR. MANUALE (SEU RITUALE) AD USUM ECCLESIAE EBORACENSIS, CUM CALENDARIO.

Small folio, English Manuscript on Vellum, 176 leaves, written in bold Gothic characters, 21 lines to a full page, the Kalendar in red and black, and rubrications in the text; with Musical Notation, and portions in English; in an Eighteenth Century calf binding, from the library of Sir John Lawson, Bart. Early Fifteenth Century.

Only three manuscript copies, besides this, are stated by Dr. Henderson in his *Manuale et Processionale ad usum insignis Ecclesiae Eboracensis*, edited by him for the Surtees Society, to be in existence, viz., those in the University Library, Cambridge, the Bodleian (very imperfect), and the Minster Library at York. Even as a printed book the York Manual is represented by very few copies. Two editions only are known, one printed by Wynkyn de Worde, 1509; the other by Gachet at York (after 1516). Of the former, five copies—all except one in public libraries—are known, and a unique copy (in Archbishop Marsh's Library, Dublin) exists of the latter. But this Manuscript is much more than the Manual alone. As Dr. Henderson says: "It contains not only the usual Offices of the Manual (with the exception of that for the Purification of Women), but also offices or parts of offices which would regularly appear in the Breviary, Missal, or Processional. It has also a Calendar and a Paschal Table. The volume is perfect, in admirable condition, with an illumination at the 'Te igitur' in the 'Missa de Trinitate' in the Marriage Office. The music is most carefully written. The parts of the book

YORK MANUAL. EARLY FIFTEENTH CENTURY—*Continued*

which belong to the Breviary are the Seven Penitential Psalms, Litany and Collects following, and Psalms 22-30. To the Missal a number of occasional and votive masses, with Offices for the Purification, Ash-Wednesday, Palm Sunday, Holy Thursday, Easter Eve, as well as the different chants for the 'Gloria in Excelsis,' 'Ite Missa est,' and 'Benedicamus Domino:' and to the Processional, the Responsories for the Purification, Easter Day, and the two days following, Trinity Sunday, All Souls' Day, and others." It is also: "The only MS., so far as I am aware, which contains any part of the contents of the Processional."

Tokens of former ownership are the signatures of Thomas Thomson (?) and John Jackson, sixteenth century; Christopher Lodge and John Lodge, seventeenth century; and the late eighteenth century book-plate of Sir H. Lawson, Bart, (the name erased).



Bibles

BIBLES



THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENT, NEWLY TRANSLATED OUT OF ORIGINAL TONGUES AND WITH THE FORMER TRANSLATIONS DILIGENTLY COMPARED AND REVISED.
Printed and sold by R. Aitken at Pope's Head three doors above the Coffee House in Market Street MDCCLXXXII (1782).

This is an unusually fine copy of the celebrated Aitken Bible. The first Bible in the English language ever printed in America and now one of the very rare books among Americana. In this copy of the first Bible the edges of which are slightly worn away, have been carefully mended. The book is in fine condition and in a beautiful state of preservation. It is bound in the original calf binding and is a superior copy to that purchased by the Government at the "Baker" sale in Philadelphia, February 11, 1891. It is complete, having the Congressional recommendation wanting in several well-known copies.

BIBLE THAT IS, THE HOLY SCRIPTURE OF THE OLDE AND NEWE TESTAMENT, FAITHFULLY AND TRULY TRANSLATED OUT OF DOUCHE AND LATYN IN THE ENGLISHE. MDXXXV.

With fine woodcut titles. Folio, bound in brown morocco extra by Tuckett (Colophon). Printed in the year of our Lorde MDXXXV and fynished the 4th daye of October.

THE HOLY SCRIPTURE—*Continued*

Translated by Bishop Miles Coverdale from Luther's Version. It is exceedingly rare and with the exception of the Osterly Copy which however had the Title dated 1536 no perfect copy is known to exist.

THE BYBLE IN ENGLYSHE, THAT IS TO SAY THE CONTENT OF ALL THE HOLY SCRYPTURE BOTHE OF YE OLDE AND NEWE TESTAMENT, TRULY TRANSLATED AFTER THE VERTYFE OF THE HEBRUE AND GREKE TEXTES BY YE DYLYGENT STUDEYE OF DYVERSE EXCELLENT LEARNED MEN EXPERT IN THE FORSAYDE TONGUES.

Fine woodcut title by Holbein, thick folio. Richard Grafton and Edward Whitchurche 1539.

This is a First Edition of the Cromwell or Great Bible, a wholly different book from that of the following year in which Cranmer had a part. It is one of the tallest and finest copies known and is bound in the original oak boards covered with stamped leather, with brass centers, corner pieces and clasps.

THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS; NEWLY TRANSLATED OUT OF THE ORIGINAL TONGUES: AND WITH THE FORMER TRANSLATIONS DILIGENTLY COMPARED AND REVISED, BY HIS MAJESTY'S SPECIAL COMMAND. APPOINTED TO BE READ IN CHURCHES. London, Printed by Mark Baskett, Printer to the King's most Excellent Majesty; and by the Assigns of Robert Baskett. MDCCLII (1752).

Isaiah Thomas, in his "History of Printing in America," states that Kneeland & Green, Boston Printers, issued from their press for Daniel Henchman and other booksellers, a small quarto Bible, and that he was informed of this by those

THE HOLY BIBLE—*Continued*

who had assisted in the printing. He gives the date as "about the time that the partnership of Kneeland & Green expired," which was 1752, and quotes the imprint which corresponds with that of the Copy here described. He states that it was carried through the press as privately as possible, and bore the London imprint so as "to prevent a prosecution from those in England and Scotland who published the Bible by a patent from the crown, or *cum privilegio*, as did the Universities of Oxford and Cambridge."

The only error made by Mr. Thomas is unfortunately the one that is doubtless responsible for the adverse position taken on the question of the authenticity of this edition by Mr. George Bancroft, and those who have unthinkingly followed his lead. Mr. Thomas stated, "It has the London imprint of the copy from which it was reprinted." This is both incorrect and impossible. The fact is that while a London imprint was copied, it was an unauthorized one that had never appeared on any *Bona-Fide* English Edition, and could not, save by Royal Permission. The authorized imprint was: "Oxford: Printed by Thomas Baskett, Printer to the University, 1752."

It is evident that when the Boston printers put forth this Bible they dared not copy the authorized imprint, as the piracy would be apparent and the consequences disastrous, and so selected the almost identical name of Mark Baskett, a London printer of established repute as a cloak for their designs. As to Mr. Bancroft's standing in this controversy, it might be sufficient to refer all interested parties to Mr. George Livermore's "On the inaccuracies of Mr. George Bancroft," but we will look to the facts.

Mr. Bancroft's one essential argument against the Mark Baskett Bible was that no copy had ever been discovered. He claimed that 700 or 800 copies were not likely to have entirely disappeared, and added that "the most complete catalogues of English Bibles enumerate no one with the imprint which was said to have been copied." He ends "Till a copy of the pretended American Edition is produced, no credit can be given to the second-hand story."

THE HOLY BIBLE—*Continued*

To one who has the sense of humor well developed, and can imagine Mr. Bancroft poring over foreign catalogues with the expectation of finding something which never existed, this can be nothing else than amusing. Probably while he was on his earnest search for the mythical English Edition of the Bible with the Mark Baskett Imprint, a dozen copies bearing the authentic imprint of Thomas Baskett passed through his hands or met his eye.

THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW. TRANSLATED INTO THE INDIAN LANGUAGE AND ORDERED TO BE PRINTED BY THE COMMISSIONERS OF THE UNITED COLONIES IN NEW ENGLAND, AT THE CHARGE AND WITH THE CONSENT OF THE CORPORATION IN ENGLAND. FOR THE PROPAGATION OF THE GOSPEL AMONGST THE INDIANS IN NEW ENGLAND. *Border round title. 4to, full brown crushed levant morocco, extra, gilt edges, enclosed in a blue levant morocco case, lined with white velvet, by Francis Bedford, Cambridge. Printed by Samuel Green and Marmaduke Johnson, 1663.*

This is the famous Bible translated into the Algonquin Indian tongue, by John Eliot, "The Apostle to the Indians." It is one of the twenty copies sent to England for presents, and Mr. Wilberforce Eames thus describes it in his Bibliographic Notes on Eliot's Indian Bible, (Washington, 1890). "An unusually large and fine copy with many rough leaves. It remained in the original binding of dark blue morocco, gilt edges and in the finest condition until after 1870 when it was rebound in olive levant gros-grained morocco by F. Bedford. Size of the leaf 77-16 by 57-8 inches. With the diamond shaped figure on the Indian New Testament title. As originally bound this copy did not contain the leaf of contents and therefore was like No. 1707, this lot described as a fifth

THE HOLY BIBLE—*Continued*

variety. The leaf however was afterward inserted from another copy so that it conforms now with the description of the third variety. On the verso of the Bible is the stamp of the Bodleian Library of Oxford, by which institution it was sold as a duplicate. It came to the United States about the year 1863 and was offered for sale at one hundred pounds. Mr. James T. Bruce, of New York, purchased it, and at the sale of his library, New York, April, 1868, it brought \$1,130, passing into the collection of Mr. John A. Rice, of Chicago, who supplied the leaf of contents from an imperfect copy of the Bible in his possession. At the sale of his books, New York, March, 1870, it was bought by a bookseller for \$1,050, who sold it to Mr. Menzies, of New York. It was then learned that the leaf of contents which had been inserted by Mr. Rice was from the edition of 1685. This mistake Mr. Menzies rectified by inserting a genuine leaf from an imperfect copy of the first edition in his possession. He also had the book rebound preserving its original size."

This copy has been in the hands of several great collectors, including Mr. Brayton Ives. It is one of the very few items which did not belong to Mr. Lefferts. His copy was sold to a collector who already owned this one for five thousand dollars.

It is exceeded perhaps in value but only slightly by two other copies, Mr. Leffert's (formerly Lord Hardwicke's) and that formerly in the possession of Theodore Irwin, Esq., of Oswego. Originally but twenty of these Bibles were made in this shape with the dedication for presentation in England. Mr. Eames describes no less than eleven as being in public collections lost forever to the collector of rarities. Eight, including the present copy, are in the hands of individuals.



Shakespeare



SHAKESPEARE



FIRST FOLIO. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. *London. Printed by Isaac Jaggard & Ed. Blount, 1623.*

This copy was sold at Sotheby's, June 20, 1904, and was purchased by Mr. George C. Thomas, through Messrs. Stevens & Brown, London.

A note on the fly leaf records that the volume was purchased in 1772 for five guineas. The old Russia binding dates from the latter half of the 18th century. The fly leaf, the title page, and the dedication leaf, have all undergone some damage but have been repaired. The margin on some other preliminary leaves has been mended. This copy measures $12\frac{1}{2} \times 8$.

The total copies now known of the first folio of Shakespeare is 172, according to the census published by Mr. Sidney Lee, and this is described as No. 4, in Mr. Lee's Notes and Additions to the "Census of Copies of the Shakespeare First Folio," published by Henry Frowde in 1906.

SECOND FOLIO. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. THE SECOND IMPRESSION. (HERE DROESHOUT'S COPPER PLATE PORTRAIT). LONDON, PRINTED BY THO. COTES, FOR ROBERT ALLOT, AND ARE TO BE

SECOND FOLIO—*Continued*

SOLD AT HIS SHOP AT THE SIGNE OF THE BLACKE BEARE IN PAULS CHURCH-YARD, 1632. (*Leaf 1 contains Ben Johnson's verses: "To the Reader."* *Leaf 2 title, with Droeshout's portrait.*)

Small folio, 454 leaves; a perfect, genuine and large copy (13 $\frac{3}{4}$ by 8 $\frac{3}{4}$ ins.) red morocco extra gilt edges, by Clark and Bedford. 1632.

This is probably one of the finest copies in existence.

THIRD FOLIO. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE THIRD IMPRESSION. (HERE THE PORTRAIT.) LONDON, PRINTED FOR PHILIP CHETWINDE, 1663. *Small folio, 514 leaves; the 1664 title inserted before the doubtful plays; a very fine large, sound and perfect copy (13 by 8 $\frac{1}{2}$ inches) in crimson morocco super-extra gilt edges by Bedford. 1663-4.*

Copies of the first issue are extremely rare, especially in such fine condition as the above. The portrait occurs on the title page instead of on the leaf containing Ben Jonson's verses, as in the 1664 issue. The 1663 title was probably suppressed because the space left between the intitulation and the imprint was not quite sufficient to receive the portrait easily, and consequently the intitulation was in 1664 enlarged with the announcement of the additional plays, and the portrait transferred to a separate leaf.

FOURTH FOLIO. PRINTED FOR H. HERRINGMAN, AND ARE TO BE SOLD BY JOSEPH KNIGHT AND FRANCIS SAUNDERS, AT THE ANCHOR IN THE LOWER WALK OF THE NEW EXCHANGE. 1685.

A very fine copy with the portrait and with the excessively rare imprint noted above.

Bindings



BINDINGS



JUSTINE HISTORIARUM, AMSTELODAMI, 1628.

Cardinal Richelieu's copy with his arms impressed upon the sides. Bound by Le Gasco.

LETTERS ET DISCOURS, *Paris*, 1660.

Cardinal Mazarin's copy with his arms impressed upon the sides.

PETRARCH, SONETTI ET CANUONI.

The original aldine binding of brown morocco. Gold and blind border-lines enclosing each side and gold tooled design of gracefully curved ornaments which form a frame for the portrait of the Poet in gold. This style of binding is of the earliest adopted by Aldus in binding his classics. The style was begun in 1501 with his "Virgil," the first book upon which gold tooling is said to be generally used and continued until 1530, when it was abandoned for a less elaborate style. In a perfect state of preservation throughout.

STATUS ET ORDONNANUS, 1578.

Henry IV's copy with his arms impressed upon the sides, the crown "H" being at each corner.

HISTOIRE DE PARAGUAY, 1756.

Volume bound in full morocco with the arms of "Jeanne Antoinette Poisson, Marquise de Pompadour" impressed on the sides.

RACINE INTERMEDES EN MUSIQUE.

**PROPRE PUR LES DAMES RILIGEUSES, ETC. BAL-
LARD, Paris, 1696.**

From the Library of Francoise d'Aubigne Marde Maintenon
with her Bookplate as Mere Gouverante de St. Cyr.

BOOK MEDITATIONS.

**ON PSALM XXXII, PRINTED AT LAUSANNE, 1578.
BOUND IN BROWN VELVET RICHLY EMBROIDERED
IN SILVER WITH THE ROYAL CROWN AND MONO-
GRAM "E. R." ON EITHER SIDE.**

It is a devotional book from Queen Elizabeth's private library and the scarcity of it may be judged from the fact that there is only one volume that belonged to Queen Elizabeth in the British Museum. The silver embroidery still bears trace of the original gilding. This book is accompanied by a letter from Mr. W. C. Beetemon of the British Museum, and the information in regard to it was furnished by Mr. Davenport, Curator of Bindings at the British Museum.

Original Drawings



ORIGINAL DRAWINGS



GREENAWAY KATE.

THE COMPLETE SET OF 16 ORIGINAL WATER COLOUR DRAWINGS ILLUSTRATING "THE APRIL BABY'S BOOK OF TUNES," EACH ONE SIGNED "K. G."

These most beautiful drawings are very highly finished and in perfect condition. They are the same size as the prints in the book, varying from $2\frac{1}{2}$ by $3\frac{1}{4}$ to 5 by 5 inches and are carefully hinged on cards beneath sunk mounts, with the full original margins.

ORIGINAL DRAWINGS by William Thackeray.

CONTAINED IN A LARGE DRAWING BOOK, MADE BY HIM FOR THE CHILDREN OF — CROWE. REFERRED TO ALSO IN LORD CROWE'S REMINISCENCES, PAGES 18-21.

None of these drawings are published in any book, and their authenticity is vouched for by a letter from Eyre Crowe, A. R. A., who saw them made when a child.

The drawings form a complete series in themselves and are intended to illustrate some childish story prepared by Thackeray for the amusement of the Crowe children.

ORIGINAL DRAWINGS by Thomas Sibson.

**VOLUME CONTAINING A NUMBER OF ORIGINAL
DRAWINGS AND ALSO A SET OF PLATES TO ILLUS-
TRATE "MASTER HUMPHREY'S CLOCK."**

Several of these drawings are of extreme interest as containing portraits of Thackeray, Scott and other prominent literary men of the time.

Charles Dickens

CHARLES DICKENS



A COLLECTION CONSISTING OF SEVERAL AUTOGRAPH LETTERS AND ARTICLES FROM THE "TIMES," "ILLUSTRATED LONDON NEWS," ETC., WHICH HAD BEEN PREPARED AND SENT TO THESE PAPERS BY DICKENS. ALSO A NUMBER OF CLIPPINGS AND ARTICLES UPON HIS DEATH, AND EIGHT ORIGINAL DRAWINGS BY PHIZ FOR THE "PICKWICK PAPERS."

These drawings were executed after the artist had lost the use of his right hand. The volume also contains several portraits of Dickens and articles relating to his work and life.

"THE VILLAGE COQUETTES." *Presentation copy from Charles Dickens to J. P. Harley, to whom the play was dedicated.*

This copy is one of the earliest issued and contains an autograph letter from Dickens stating his intention to be present at the rehearsal.

"THE LITTLE FRENCHMAN AND OTHER SKETCHES," *presented to Charles Dickens by its author, George P. Morris, and containing also the autograph of John Dickens, the father of Charles Dickens.*

This copy has an additional blank leaf as issued for its author and also the covers bound in at the back.

ORIGINAL AGREEMENT.

For the publication of the "Pickwick Papers" between Charles Dickens and the firm of Chapman & Hall. Written upon parchment and with their seals and signatures attached. Dated November 18th, 1837.

Purchased at the sale of the Wright collection in London.

CASH BOOK. *Kept by Charles Dickens while in the employ of Blackmore & Evans.*

This book contains probably the earliest specimen of Dickens' handwriting that is known, the entries having been made by him from January 5, 1828, to March 17, 1828, as appears by certificate of Mr. Blackmore contained in the book. This is the manuscript book referred to by Foster in his "Life of Dickens." On the front page is Charles Dickens' signature and it is the earliest known specimen. The book is bound in the original covers. It is curious to know that names occur in the book which have been used by Dickens in his novels.

"PICKWICK PAPERS." *The original drawings made by Robert Seymour for the "Pickwick Papers" together with the original letter from Seymour and a letter from Charles Dickens to him.*

This book also contains Mrs. Seymour's own copy of the pamphlet known as "A Question of the originality of the 'Pickwick Papers.'" It also contains a portrait of Robert Seymour and several drawings not published with the book.

Purchased at the "Daly Sale" in New York.

THE ORIGINAL DRAWINGS FOR "BLEAK HOUSE," "DOMBEY & SON" and "DAVID COPPERFIELD," BY HABLOT K. BROWNE.

These are the only complete sets of illustrations to Dickens' works now known. And are remarkable in that they are as nearly perfect as a steel engraving; no reproduction can possi-

THE ORIGINAL DRAWINGS—*Continued*

bly exhibit the skill of the artist as do these originals. They are referred to in "Dickens and his Illustrators," Kitton, and were purchased from the collection of the Duchess of St. Albans.

EIGHT LETTERS FROM CHARLES DICKENS AND WHOLLY IN HIS AUTOGRAPH ADDRESSED TO JOHN OVERS, AUTHOR OF "EVENINGS OF A WORKING-MAN."

These letters are of special interest as Dickens wrote the preface to Overs' book above mentioned and displays throughout the correspondence his interest in Overs' work and success.

MANUSCRIPT. *Portion of the original manuscript of the part of "No Thoroughfare" written by Wilkie Collins in association with Charles Dickens in 1867. Signed by Wilkie Collins with some manuscript notes by Dickens.*

Written on 55 folio sheets with many erasures and interlineations, including one sheet of corrected proof. A manuscript note in Collins' hand reads as follows: "Portion only of my manuscript notes contributed to form my half of the composition of this story. The remaining part of my manuscript is lost." Dickens' corrections are made sometimes in his favorite blue ink and sometimes in pencil.

ORIGINAL AGREEMENT *executed by Charles Dickens and Chapman & Hall relative to the publication of "Master Humphrey's Clock" dated March 31st, 1840. Signed by Charles Dickens and Messrs. Chapman & Hall.*

Also agreement to publish "Barnaby Rudge" dated July 2nd, 1840.

Also memorandum of Agreement to be made for the publication of "Martin Chuzzlewit."

Autograph Letters and Manuscripts

AUTOGRAPH LETTERS AND MANUSCRIPTS



PENN, WILLIAM.

AUTOGRAPH LETTER. SIGNED BY WILLIAM PENN.
EIGHT PAGES, LONDON, 16TH, 3RD MONTH, 1684-5
TO THOMAS LLOYD.

This letter is of extreme interest, describing as it does fully the last hours of King Charles II and the circumstances surrounding his death. It also mentions Penn's dealings with the Indians of Pennsylvania. A portion of the letter is as follows:—

“The King is dead and the Duke succeeds peaceably. He was well on the first day night being the 1st of February, but about 8 next morning as he satt down to shave, his head twitcht both ways or sides and gave a skreech and fell as dead, and so remained some hours. They opportunely blooded and cupt him and plied his head with red hot frying pans. He returned continued till this day noon but mostly in great tortures. He seemed very penitent, asking pardon of all and the poorest subject he had wronged. Prayed for pardon and to be delivered out of the world, the Duke appearing mighty humble and sorrowful. T'was a loss which is his gain. He was an able man for a divided and troubled kingdom.”

WASHINGTON, GEORGE.

AUTOGRAPH LETTER. FROM GEORGE WASHINGTON TO ANTHONY WHITING. DATED PHILADELPHIA, AUGUST 29th, 1791. *This letter is distinctly interesting and remarkable from the very clear evidence that it gives of the care and attention that General Washington bestowed upon the details of his farm and the interest which he took in the manner in which it was conducted. The concluding paragraph of the letter is as follows:—*

“As Mrs. Washington and myself expect to be at Mount Vernon by or before the end of next month, I request that you pay particular attention to the meats, that I may have such as are fat and proper for the table while I am at home, which will be until the middle of October when I shall be under necessity of returning to this city again. By fat meats I mean mutton, lamb, veal (if there are any calves young enough) perhaps a small beef also.”

WASHINGTON, GEORGE.

LETTER, SIGNED BY GEORGE WASHINGTON TO GOVERNOR CLINTON OF NEW YORK, Nov. 2nd, 1783—.

This letter announces the signing of the Treaty of Peace with England and the evacuation of New York by the British. After explaining that a previous letter sent in answer to one of Governor Clinton's had been stolen with all the Eastern mail, he writes:

“I had by the same post and before I received your Excellency's letter directed General Kemp to confer with you and have every necessary arrangement made to take possession of New York the moment the British should evacuate it. This I did in consequence of Sir Guy Carleton informing me verbally through Mr. Parker that he expected to evacuate

WASHINGTON, GEORGE—*Continued*

the city by the 20th of this month, and that when the transports which were gone to Nova Scotia returned he would be able to fix the day. I now do myself the honor to enclose you an extract of a letter from Col. Ogden (formerly of the Jersey line) to me which assures us of the definitive treaty being signed the 3rd of September last, so that we may momently expect its arrival."

AUTOGRAPH LETTERS OF WASHINGTON AND HIS AIDES.

This volume contains many letters from members of Washington's family and aides. It also contains an autograph survey made when Washington was 18 years old. Contained in one large quarto volume.

WASHINGTON, GEORGE.

AUTOGRAPH ORDERLY BOOK OF GENERAL WASHINGTON FROM 1777 TO 1779. *In the original manuscript and covering the period during which the American Army was located at Valley Forge.*

IRVING, WASHINGTON.

AUTOGRAPH MANUSCRIPT OF A PORTION OF THE "LIFE OF WASHINGTON" BY WASHINGTON IRVING.

This manuscript covers Chapter 6 of the fifth volume and is accompanied by the printed portion of the book and also by a fine portrait of the author and of George Washington.

HANCOCK, JOHN.

AUTOGRAPH LETTER. SIGNED BY JOHN HANCOCK, PRESIDENT. DATED JULY 8TH, 1776.
This Letter is Apparently one of those Addressed

HANCOCK, JOHN—Continued

to the Original Thirteen States, and sent with a Copy of the Declaration of Independence. It is in Part as Follows:—

“Impressed with this sentiment, and at the same time fully convinced that our affairs may take a more favorable turn, Congress have judged it necessary to absolve all connection between Great Britain and the American Colonies, and to declare them free and independent States. As you will see by the enclosed Declaration which I am directed by Congress to transmit to you, and to request you will have it proclaimed in the way you shall think most proper.”

HANCOCK, JOHN.

AUTOGRAPH LETTER. SIGNED BY JOHN HANCOCK AS PRESIDENT, TO THE HONORABLE COMMITTEE OF LANCASTER COUNTY, DATED PHILADELPHIA, JULY 3RD, 1776, requesting that the troops then being raised to form the Flying Camp, might be sent to the City of Philadelphia with the utmost expedition.

GRANT, GENERAL U. S

AUTOGRAPH TELEGRAM FROM GENERAL U. S. GRANT, ANNOUNCING THE SURRENDER OF GENERAL LEE AT APPOMATTOX. DATED APRIL 9th, 1865. Contained in General Badeau's field orderly book with certificate from George H. Richmond that it is genuine and that it was purchased at the sale of the late General Badeau's literary effects, is as follows:—

“Appomattox, C. H., April 9th, 1865. 4.30 o'clock P. M. Hon. E. M. Stanton, Sec. of War, Washington, Gen. Lee surrendered the Army of Northern Va., this afternoon on terms proposed by myself. The accompanying additional correspondence will show the condition fully. U.S. GRANT, Lt. Gen.”

GRANT, GENERAL U. S.

AUTOGRAPH MANUSCRIPT OF GENERAL U. S. GRANT'S FIRST INAUGURAL SPEECH WITH INTERLINEATIONS SUGGESTED BY GENERAL ADAM BADEAU AND ADOPTED BY GENERAL GRANT.

Inlaid with this is a private copy of the first Inaugural Speech and a fine portrait of General Grant.

GRANT, GENERAL U. S.

AUTOGRAPH LETTER OF GENERAL U. S. GRANT TO E. M. STANTON, SECRETARY OF WAR, DATED MAY 11th, 1864, WITH THE HISTORIC WORDS:—

“I propose to fight it out on these lines if it takes all summer.”

LEE, ROBERT E.

AUTOGRAPH LETTER OF ROBERT E. LEE, COMMANDER-IN-CHIEF OF THE CONFEDERATE STATES ARMY, SURRENDERING HIS COMMISSION IN THE ARMY OF THE UNITED STATES AT THE OUTBREAK OF THE WAR.

It is as follows:—

“Arlington, Washington City P. O. 20th April, 1861, Lieut. Gen. Winfield Scott, Com. Army.

General:

Since my interview with you on the 18th inst., I have felt that I ought no longer to retain my commission in the army. I therefore tender my resignation which I request you will recommend for acceptance. It would have been presented at once, but for the struggle it has cost me to separate myself from the service to which I have devoted all the best years of my life, all the ability I possessed. During the whole of that time, more than thirty years, I have experienced nothing but kindness from my superiors, the most cordial friendship from my companions. To no one General have I been so

LEE, ROBERT E.—*Continued*

much indebted as to yourself for uniform kindness and consideration, and it has always been my urgent desire to merit your approbation. I shall carry with me to the grave the most grateful recollections of your kind consideration, and your name and fame will always be dear to me. Save in the defence of my native State, I never desire again to draw my sword. Be pleased to accept my most earnest wishes for the continuance of your happiness and prosperity, and believe me most truly yours,

ROBERT E. LEE.”

SHERMAN, WM. T.

AUTOGRAPH LETTER. BY SHERMAN, AT THE HEADQUARTERS OF THE MILITARY DIVISION OF THE MISSISSIPPI IN THE FIELD. DATED APRIL 25th, 1865, RALEIGH, N. C. *Addressed to Lieut. Gen. U. S. Grant. This letter deals with the surrender of General Johnston and of the Army in Northern Carolina, and concludes as follows:—*

“I now apprehend that the rebel army will disperse, and instead of dealing with six or seven States, we will have to deal with numberless bands of desperados headed by such men as Mosby, Forrest, Jackson and others, who know not and care not for danger or its consequences.”

SHERMAN, WM. T.

AUTOGRAPH LETTER, ADDRESSED TO THE ADJUTANT GENERAL HEADQUARTERS OF THE ARMY, NEW YORK CITY, BY WILLIAM T. SHERMAN. DATED LANCASTER, OHIO, SEPTEMBER 3, 1853. *It is as follows:—*

“Sir: I have the honor to inform you that I have this day sent to the Adjutant General the resignation of my commission in the Army of the United States.”

LINCOLN, ABRAHAM.

AUTOGRAPH LETTER OF ABRAHAM LINCOLN, TO
MAJOR GEN. HOOKER, WASHINGTON, DATED JAN-
UARY 26TH, 1863. *This letter is as follows:—*

EXECUTIVE MANSION.

Washington, January 26, 1863.

Major General Hooker:

General:

I have placed you at the head of the Army of the Potomac. Of course I have done this upon what appear to me to be sufficient reasons. And yet I think it best for you to know that there are some things in regard to which, I am not quite satisfied with you. I believe you to be a brave and skilful soldier, which of course, I like. I also believe you do not mix politics with your profession, in which you are right. You have confidence in yourself, which is a valuable, if not an indispensable quality. You are ambitious, which, within reasonable bounds, does good rather than harm. But I think that during Gen. Burnside's command of the Army, you have taken counsel of your ambition, and thwarted him as much as you could, in which you did a great wrong to the Country and to a most meritorious and honorable brother officer. I have heard in such way as to believe it, of your recently saying that both the Army and the Government needed a Dictator. Of course it was not *for* this, but in spite of it, that I have given you the command. Only those generals, who gain success, can set up dictators. What I now ask of you is military success, and I will risk the dictatorship. The government will support you to the utmost of its ability, which is neither more nor less than it has done and will do for all commanders. I much fear that the spirit which you have aided to infuse into the Army of criticising their commander, and withholding confidence from him, will now turn upon you. I shall assist you as far as I can, to put it down. Neither you, nor Napoleon, if he were alive again, could get any good out of an army, while such a spirit prevails in it.

And now, beware of rashness—Beware of rashness, but with energy and sleepless vigilance, go forward, and give us victories.

Yours very truly,

A. LINCOLN.

LINCOLN, ABRAHAM.

AUTOGRAPH DOCUMENT SIGNED BY LINCOLN DIRECTING THE SECRETARY OF STATE TO AFFIX THE SEAL OF THE UNITED STATES TO THE ENVELOPE OF A LETTER ADDRESSED TO QUEEN VICTORIA IN ANSWER TO ONE RECEIVED FROM HER MAJESTY ANNOUNCING THE MARRIAGE OF THE PRINCE OF WALES, WITH THE PRINCESS ALEXANDRA OF DENMARK, DATED WASHINGTON, MAY 18TH, 1863.

This document is of great historic interest, referring, as it does, to the marriage of the present King and Queen of England.

LINCOLN, ABRAHAM.

AUTOGRAPH MANUSCRIPT, OF ABRAHAM LINCOLN.
Portion of an address to the Republican Party consisting of one page of note paper in the handwriting of Abraham Lincoln. The address is as follows:—

Upon those men who are, in sentiment, opposed to the spread, and nationalization of slavery, rests the task of preventing it. The Republican Organization is the embodiment of that sentiment; though as yet, it by no means embraces all the individuals holding that sentiment. The party is newly formed, and in forming, old party ties had to be broken, and the attractions of party pride, and influential leaders, were wholly wanting. In spite of all differences, prejudices, and animosities, its members were drawn together by a paramount common danger. They formed and manouvered in the face of the disciplined enemy, and in the teeth of all his persistent misrepresentations. Of course, they fell far short of gathering in all of their own. And yet, a year ago, they stood up, an army over thirteen hundred thousand strong. That army is, to-day, the best hope of the nation, and of the world. Their work is before them, and from which they may not guiltlessly turn away.

LINCOLN, ABRAHAM.

AUTOGRAPH DOCUMENT OF ABRAHAM LINCOLN.
A Card upon one side of which is the following:—

“Hon. Sec. of War.

Tad wants some flags. Can he be accommodated?

April 10th, 1865. A. Lincoln.”

Endorsed on the back of the card:—“Let the bearer have
four flags for the President’s house. E. M. S.”

McCLELLAN, GEN. GEO. D.

AUTOGRAPH LETTER. BY McCLELLAN. DATED
OCTOBER 28TH, 1885. *Addressed to H. H. Wilbert. This letter was found sealed and stamped after the death of General McClellan, by Mr. W. C. Prime, McClellan’s old friend and the guardian of his son. The written envelope accompanies it and the words endorsed upon it: “Found sealed and stamped” &c., are in Mr. Prime’s handwriting.*

POE, EDGAR ALLEN.

AUTOGRAPH MANUSCRIPT OF “TALE OF THE RUGGED MOUNTAIN.” *This manuscript is written on narrow sheets of paper pasted together and is signed at the top. Accompanying it is a copy of Godey’s Magazine for April, 1844, in which the story was first printed.*

COOPER, J. FENIMORE.

AUTOGRAPH MANUSCRIPT OF “MERCEDES OF CASTILE.” *The original manuscript of this work entirely in the handwriting of the author.*

POPE, ALEXANDER.

VOLUME CONTAINING 18 LETTERS IN HIS AUTOGRAPH AND SIGNED BY HIM. *Also nine portraits of Pope, two of them extremely rare and with a number of portraits of his contemporaries.*

SCOTT, WALTER.

AUTOGRAPH MANUSCRIPT. THE ORIGINAL MANUSCRIPT POEM OF "THE MINSTREL'S PIPE" BY SIR WALTER SCOTT. SEVEN STANZAS.

The poem was apparently written for a friend and following it are certain verses of a personal nature which conclude as follows:—

"I cannot attend you, that's flat
For a thousand strong reasons which will not rhyme pat
If instead you'll accept us to-morrow to dinner
(I can't find a rhyme to't unless it be sinner)
At the expense of your beef and your ale, I will show it
The bluff trooper's hunger and thirst of the poet
And then in the evening together we'll scramble
To storm the fair mansion of kind Mrs. Campbell."

AUTOGRAPHS.

A COLLECTION OF AUTOGRAPHS AND PORTRAITS OF NAPOLEON AND HIS FAMILY. *There are in this collection six letters signed by Napoleon, also two documents signed by him. Three of the letters were signed when he was Commander-in-Chief, two when he was First Consul, and one when he was Emperor. Other letters in the collection are those of his mother, Letizia Ramolini, Joseph Bonaparte, Jerome Bonaparte, Hortense (daughter of Josephine) Cardinal Fesch (Napoleon's Uncle), &c.*
Bound in full blue crushed morocco with the initial "N" in gold in the center and with a border of imperial bees.

NAPOLEON I.

AUTOGRAPH LETTER OF NAPOLEON FIRST. *A letter written to his mother, covering 1½ pages, 4to. Dated 2nd Floreal Year 13. Relating to his brother Jerome who had married Miss Paterson of Baltimore, a celebrated American belle.*

The following is a translation:—

“Mr. Jerome Bonaparte has arrived at Lisbon with the woman with whom he is living. I have given orders to this prodigal son to return to Milan by way of Perpignon, Toulouse, Grenoble and Turin. I have given him to understand that if he departs from this route he will be arrested. Miss Paterson, with whom he lives, has taken the precaution to have her brother with her. I have given orders that she be sent back to America. If she withdraws from the orders which I have given, and goes to Bordeaux or Paris, she will be conducted back to Amsterdam to be embarked on the first American vessel. I will treat this young man severely, if in the one interview I shall grant him, he shows himself unworthy of the name he bears. If he persists in wishing to continue this liaison and he is not inclined to work off the dishonor he has cast on my name by deserting his standard and his flag for a miserable woman, I will abandon him forever. Perhaps I will make an example of him which will prove to the young soldiers to what degree their duty is sacred, and the enormity of the crime which they commit when they desert their flag for a woman. In the supposition that he may return to Milan, write to him, tell him that I have been a father to him, and that his duty towards me is sacred, and that there remains no other salvation for him but to follow my instructions. Speak to his sister, so that she may also write to him, for when I have pronounced sentence, I shall be inflexible and his life will be blasted forever. Your very affectionate son, Napoleon.”

AUTOGRAPH COLLECTION OF THE SIGNERS OF THE DECLARATION OF INDEPENDENCE.

For the purpose of reference, the full list of the Signers with the dates of their letters, is given below.

AUTOGRAPH COLLECTION—*Continued*

The signature of Button Gwinnett is attached to a deed which is preserved in a separate case, and the signature of Thomas Lynch is found on the fly-leaf of a volume of Virgil's "Bucolics." The complete list is as follows:—

JOHN ADAMS	A. L. S.	September 12, 1795.
SAMUEL ADAMS	A. L. S.	May 1766.
JOSIAH BARTLETT	L. S.	October 10, 1776.
CARTER BRAXTON	A. L. S.	March 15, 1782.
CHARLES CARROL	A. L. S.	October 16, 1820.
SAMUEL CHASE	A. L. S.	December 2, 1802.
ABRAHAM CLARK	A. L. S.	March 29, 1778.
GEORGE CLYMER	A. L. S.	March 21, 1778.
WILLIAM ELLERY	L. S.	October 10, 1776.
WILLIAM FLOYD	A. L. S.	October 29, 1780.
BENJAMIN FRANKLIN	A. L. S.	September 8, 1776.
ELBRIDGE GERRY	A. L. S.	November 9, 1801.
BUTTON GWINNETT	D. S.	May, 9, 1770.
LYMAN HALL	A. D. S.	September 22, 1783.
JOHN HANCOCK	D. S.	June 10, 1775.
BENJAMIN HARRISON	A. L. S.	February 2, 1767.
JOHN HART	D. S.	May 18, 1775.
JOSEPH HEWES	A. L. S.	March 9, 1777.
JOSEPH HEWES	A. L. S.	June 8, 1776.
THOMAS HEYWARD, Jr.	D. S.	November 19, 1787.
WILLIAM HOOPER	L. S.	June 8, 1775.
WILLIAM HOOPER	L. S.	October 10, 1776.
STEPHEN HOPKINS	A. L. S.	September 2, 1754.
FRANCIS HOPKINSON	A. L. S.	March 17, 1785.
THOMAS JEFFERSON	L. S.	September 21, 1798.
FRANCIS LIGHTFOOT LEE	A. L. S.	July 2, 1773.
RICHARD HENRY LEE	A. L. S.	December 31, 1776.
FRANCIS LEWIS	D. S.	February 22, 1777.
PHILIP LIVINGSTON	L. S.	November 28, 1767.
THOMAS LYNCH, JR.	Sig.	No date.

AUTOGRAPH COLLECTION—*Continued*

THOMAS McKEAN	A. L. S.	October 15, 1777.
ARTHUR MIDDLETON	L. S.	October 10, 1776.
LEWIS MORRIS	A. L. S.	November 24, 1756.
ROBERT MORRIS	A. L. S.	April 19, 1777.
JOHN MORTON	D. S.	July 3, 1776.
THOMAS NELSON, JR.	A. L. S.	September 2, 1781.
WILLIAM PACA	A. D. S.	June 25, 1785.
ROBERT TREAT PAINE	A. L. S.	September 24, 1769
JOHN PENN	L. S.	July 15, 1779.
GEORGE READ	A. L. S.	March 10, 1766.
CAESAR RODNEY	L. S.	February 12, 1777.
GEORGE ROSS	L. S.	November 1, 1755.
BENJAMIN RUSH	A. L. S.	December 21, 1795.
EDWARD RUTLEDGE	A. L. S.	No Date.
ROGER SHERMAN	A. D. S.	April 16, 1773.
JAMES SMITH	A. L. S.	April 20, 1782.
RICHARD STOCKTON	A. L. S.	August 14, 1769.
THOMAS STONE	A. L. S.	February 2, 1774.
GEORGE TAYLOR	A. D. S.	October 21, 1740.
MATTHEW THORNTON	A. D. S.	June 8, 1778.
GEORGE WALTON	A. L. S.	December 2, 1779.
WILLIAM WHIPPLE	A. D. S.	November 21, 1775.
WILLIAM WILLIAMS	D. S.	November 25, 1785.
JAMES WILSON	A. L. S.	May 7, 1780.
JOHN WITHERSPOON	A. L. S.	February 3, 1777.
OLIVER WOLCOTT	A. L. S.	May 14, 1781.
GEORGE WYTHE	A. L.	August 10, 1785.

Bound in full polished red morocco by Bradstreet of New York.

AUTOGRAPHS.

COLLECTION OF AUTOGRAPHS AND PORTRAITS OF THE ENGLISH SOVEREIGNS FROM 1533 TO 1902.
Complete in one volume. Bound in full red morocco with the Arms of Great Britain on the inside.

AUTOGRAPHS.

COLLECTION OF AUTOGRAPHS AND PORTRAITS OF THE RULERS OF FRANCE, FROM 1380. *In two folio volumes in full blue polished morocco.*

AUTOGRAPHS.

COLLECTION OF AUTOGRAPHS AND PORTRAITS OF THE PRESIDENTS AND VICE PRESIDENTS OF THE UNITED STATES. *Bound in full dark blue morocco by McDonald of New York.*

AUTOGRAPH LETTERS.

COLLECTION OF AUTOGRAPH LETTERS FROM SIR EDWIN LANDSEER TO SIR FRANCIS GRANT. *These letters are of the most intimate personal character and are illustrated with many sketches by Sir Edwin Landseer.*

The collection also comprises a volume containing a number of proof engravings of his work and also two original drawings made by him at the age of twelve years.

BACH, JOHN SEBASTIAN.

AUTOGRAPH MANUSCRIPT OF PRELUDE FOR THE ORGAN IN C MAJOR. *The words "Preludium pro organo cum pedale obligato, J. S. Bach," in his own autograph on the outside sheet.*

WAGNER, RICHARD.

AUTOGRAPH MANUSCRIPT OF THE LIBRETTO OF "DIE MEISTERSINGER," BY RICHARD WAGNER. *The authenticity of this item is certified by a letter*

WAGNER, RICHARD—Continued

from the firm who published the opera, confirming it to be the genuine original manuscript in the hand-writing of Richard Wagner.

CHARTER OF PENNSYLVANIA.

SIGNED BY WILLIAM PENN WITH SEALS ATTACHED.

This is William Penn's charter of Liberties to the people of the State of Pennsylvania. It bears the signature and seal of William Penn and is dated the 5th and 25th day of the 2nd month, vulgarly called April, 1682.

It was in the possession of Mr. Henry H. Almack, of Milford, Suffolk, and was purchased from him by Dr. Edward Maris. Mr. Almack received it from his father, who had in turn received it from Mr. William Dalton, and it is supposed to have been given to Dalton by Sir John Fenn, who was the greatest collector of historical manuscript in England.

This Charter grants to the Province the right to choose a Governor and a Legislature, under the same form as is carried out to-day. In 1895 Governor Hastings had a bill introduced in the Pennsylvania Legislature authorizing the purchase of the Charter and it was passed May 15th, 1895. It subsequently went to the lower house which passed it in July, 1895, and it then needed only the Governor's signature, but at that time a factional fight arose in the Republican Party and the Governor refused to sign the Bill under the plea of insufficient funds. It was subsequently bought from the Executor of the Estate of Dr. Edward Maris by Mr. Thomas in April, 1902.

